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Learning Scenario 14
Sound Impression

Introduction to the location and our partners

Location: Museo Capitolare Diocesano di Foligno e Cripta di San Feliciano, Foligno, Italy

The Museum is located in the Palace of Canons near the Cathedral of San Feliciano. It presents itself as a true treasure chest of art and faith. Three members of the CRHACK LAB, previously trained in the AIDA Methodology, participated in the activity. The day care centre's neuropsychiatrist and a member of the museum staff also took part.

https://museo-capitolare-diocesano-di-foligno-e-cripta-di-s.business.site/?utm_source=gmb&utm_medium=referral

The aforementioned individuals are the AIDA staff who conducted all the meetings. Before the activities at the museum, preliminary technical meetings were organized with the aim of efficiently planning the sessions and using the spaces in a way that would make them feel familiar.

Associated Partners:

Museo Capitolare Diocesano di Foligno e Cripta di San Feliciano, Foligno, Italy

Asl 2 Umbria is the local health authority and guarantees territorial and hospital health services, which are provided by all hospitals except the Santa Maria hospital in Terni.

The territorial services include: general medicine, specialist services, psychiatric services, services for minors and the disabled.

https://www.uslumbria2.it/

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Group 1- Sound Impression

Group 1:

- 5 seniors with Alzheimer
- 5 caregivers
- 4 facilitators AIDA Team

The started with a warm welcome moment. During the introduction, mention was made of the hosting museum and the perspectives of the scheduled activity. The focal point of the session was an engaging workshop held in front of the artwork “Lo Sposalizio della Vergine."

The reference scenario included a workshop focusing on music and the Joust of the Quintana. However, the participants did not like the proposed activity, so the activities of the meeting were changed in itinere. It was then decided to work on the work and the possible (imaginary) links between the characters. Using the TimeSlips method.

During the visit, a particular focus is placed on a selected artwork. AIDA operators narrate the story and details of the artwork engagingly, aiming to stimulate curiosity and participation from the participants.

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Group 1- Sound Impression

Group 1:

- Learnings: Information was acquired about the history of the work and its connection to the city of Foligno. Language skills, the sharing of emotions, and states of mind were enhanced.
- Limitations: Participants did not want to do the workshop session. This created a limitation to the planned activities.

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Group 2-Sound Impression

Group 2:

- 3 seniors with Alzheimer
- 3 caregivers
- 3 facilitators AIDA Team

After the experience with group 1, it was decided to rework the workshop activity. After much reflection, it was decided to focus on the history of opera. Participants were asked to bring an object that was dear to them and to which they were particularly attached.

After the TimeSplis session at the opera, the activities continued in the Museum meeting room, where participants told the story of the object and why it was particularly dear to them.

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Group 2-Sound Impression

Group 2:

- Learnings: Information was acquired about the history of the work and its connection to the city of Foligno. Language skills, the sharing of emotions, and states of mind were enhanced.

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Challenges	Solutions
The participants did not enjoy the proposed activity and did not participate in the creative workshop.	With group 1, an attempt was made to maintain a high level of participation, however, by organising a moment to share emotions, feelings and sensations aroused by the work. With group 2, a different workshop was organised.

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